LOCATION IN CURRICULUM	KNOWLEDGE OBJECTIVES	Simuls Oppeditives
The video Heartsaver AED (watch-then-practice): CPR	At the end of the CPR section of the Heartsaver AED watch-then-practice video, the student will be able to List the steps of checking for responsiveness, calling 911, performing CPR Explain the importance of calling 911 early List the signs of respiratory and cardiac arrest Discuss the value of early CPR	The instructor must ensure that at the end of each of the three watch-then-practice sections of the video the student is able to demonstrate the following: "Blow" (A — Airway; B — Breathing): Opens the airway using the head tilt—chin lift or jaw thrust maneuver Checks for breathing (look, listen, and feel) Opens case and assembles face mask or face shield Properly places mask on manikin Gives 2 slow breaths Watches for chest rise Allows for exhalation between breaths "Pump" (C — Circulation: check carotid pulse; chest compressions): Locates correct position on neck for carotid pulse Locates proper position for chest compressions on lower half of sternum, right between nipples
		right between nipples Begins chest compressions adequate to move sternum down approximately
		1½ to 2 inches One-rescuer CPR: Provides 15 chest compressions at rate of 80 to 100 per minute Provides 2 breaths with a face mask or face shield, over 1½ to 2 seconds per breath, in ratio of 15:2 compressions to breaths Performs 2 cycles of compressions and ventilations
 Video: Relief of FBAO: choking, conscious; choking, unconscious Participant practice 	At the end of watching this section and practice, the student should be able to 1. Recognize the universal choking distress signs 2. Respond by asking, "Are you choking?" 3. Give abdominal thrusts (chest thrusts for pregnant or obese victims) 4. Repeat abdominal thrusts until effective or victim becomes unconscious	The student should demonstrate on a partner the following skills: 1. Proper technique for giving abdominal thrusts to a conscious choking victim (chest thrusts for pregnant or obese victims) 2. Proper technique for repeating abdominal thrusts until effective or victim becomes unconscious
22		

Location in Gurrigulum	Куломинайна Овинейнулда	SKILLS OBJECTIVES
Instructor demonstrates major AED components (Note: Some details in demonstration will vary by AED brand. Focus on specific AEDs to be used by students.)	At the end of the demonstration the student should be able to identify the following AED features: 1. AED in carrying case 2. Rack or mount for AED 3. Defibrillation adhesive electrode pads with 2 sets of spares 4. Cable connections with AED 5. ON button (if present) 6. ANALYZE button (ON button may serve this function) 7. SHOCK button 8. Screen messages	At this point in the course, the student needs to have only an early understanding of practical skills. Hands-on practice will occur later in the course.
Instructor demonstrates AED maintenance Troubleshooting an AED Use of an AED with CPR Use of an AED in special situations	The student should be able to describe the following aspects of AED maintenance and troubleshooting: AED maintenance 1. Inspection and maintenance schedule 2. Pad expiration date 3. Battery monitoring and replacement 4. Medical direction event documentation 5. Unit self-test Troubleshooting 1. Error messages 2. Weak battery message 3. Poor electrode contact 4. Hairy or sweaty skin 5. Medication patches or paste 6. Water around victim 7. Metal surfaces 8. Implanted cardioverter-defibrillator 9. Children less than 8 years old	At the end of the instructor's demonstration the student should have an early understanding of these steps: AED operation 1. Check for responsiveness; A-B-C. 2. Heartsaver AED rescuer operates the AED and assumes control of the scene. 3. Heartsaver AED rescuer performs ABCs and starts CPR if AED not yet on the scene. 4. Other rescuer calls 911 and gets the AED. 5. Heartsaver AED rescuer performs defibrillation in less than 90 seconds of AED touching the floor next to the victim.
		23

	The state of the s		
Location in Curriqueum	Knowledge Objectives	Sкініз Овлафида»	
Instructor demonstrates AED and pad placement	The student should be able to describe device and pad placement: AED placement 1. Place the AED close to the victim's left ear. 2. Perform defibrillation from the left side of the victim. 3. Ensure easy access to AED controls and easy placement of defibrillator pads. This position may not be possible in all clinical situations.	The student should have an early understanding of these steps: Power on and pad placement 1. POWER ON the AED. 2. Open pads; attach to AED cables (if necessary; varies by device). 3. Peel backing from pads and place pads on victim's chest wall as pictured on each of the AED electrodes (sternum and apex). Some old models lack figures for placement. If that is the case, place pads as follows: • Sternum — right border of the sternum, above the right nipple and just below the right clavicle • Apex pad — to the outside of the left nipple, with the top margin of the pad several inches below the left armpit 4. As electrode pads are about to be placed: stop chest compressions. Key point: attach pads as quickly as possible with minimal interruption of CPR. 5. Recognize and respond to "check electrode" signal from improper application of pads.	
Instructor demonstrates rhythm analysis and "clearing"	The student should be able to describe rhythm analysis and rationale for "clearing" before analysis: Rhythm analysis and "clearing" 1. Rhythm analysis and shock delivery will vary by AED brand. Clear before ANALYZE. 2. Press ANALYZE (or ON) button. 3. State loudly, "I'm clear. You're clear. Everyone is clear!" 4. Visually check to ensure that no one is touching the victim during analysis (analysis takes 10 to 20 seconds, depending on AED brand) and shock.	During later practice sessions the student should be able to demonstrate Opening adhesive pad packaging Correcting problems that may occur with pad placement or attachment Attaching AED pads to cables, cables to AED, pads to chest Responding to tones, voice-synthesized messages, or light indicators	
24		1	_

LOCATION IN GURRICULUM	:: Knowledge Озиволуче	, Salutskobotomivis
Instructor demonstrates "shock indicated" and press- ing SHOCK button	The student should be able to describe response to "shock indicated" message: "Shock indicated" — press the SHOCK button: 1. If AED detects VF, it presents a message — eg, "shock advised," "shock now," or "shock indicated" — to the operator. 2. AED advises consecutive shocks if rhythm is persistent VF.	During later practice sessions the student should be able to Attach the AED and deliver shocks in less than 90 seconds of AED arriving at the victim's side. The student's time-to-shock interval will be checked during the 8 practice scenarios and final course evaluation.
Instructor demonstrates repeat rhythm assessment and shock delivery	The student should be able to describe responding to AED messages after the first shock: Repeat rhythm assessment and shock delivery 1. Follow AED voice prompts for repeat analysis and shocks and rhythm assessment periods. 2. Continue to give shocks in sets of 3 shocks then 1 minute of CPR until "no shock indicated" message is heard. 3. Continue analysis, defibrillation, and CPR until arrival of EMS.	During later practice scenarios the stude should be able to Follow AED voice prompts. Continue to give shocks as indicated. Continue to perform CPR as indicated both with and without second rescuer to CPR.
Video: <i>Heartsaver AED</i> (watch-then-practice)	After watching the section of the Heartsaver AED video on use of the AED, the student will be able to 1. Discuss sequencing of call to 911, starting CPR, and using an AED. 2. Describe actions to take in the following situation: • No breathing, no pulse, and AED advises "shock"	At the end of each watch-then-practice section, the student is able to demonstrathe skill he or she just watched. Sequence will cover the following: The 4 steps of CPR: 1. Unresponsive—911—AED 2. Airway 3. Breathing 4. Circulation The 4 steps of AED use: 1. POWER ON the AED first! 2. ATTACH AED 3. ANALYZE rhythm 4. SHOCK

8